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HARDING
U N I V E R S I T Y

SPANNING THE GAP

Sherrill Speaks On Resurrection

"The nearest farmers ever came getting a fair return for what they did was back in 1919 when the average farm worker earned 83 per cent as much as the average industrial worker . . . In 1932, farm wages were only 32 per cent of industrial wages, on the average, and in 1942 farm pay averaged less than 60 per cent of industrial pay. Farm workers are in a better relative position now than ten years ago, but their wages do not equal factory wages as they certainly should . . . Farmers can and ought to get a better deal after victory, and they may look toward a post-war arrangement which will yield them a permanent 'parity'."

"The Department of Agriculture discloses that total farm income last year was 10.2 billion dollars, compared with hardly 8.8 billion dollars in 1919 which was the farmers' best year in World War One. Since food prices average not much higher now than then, these data mean only that fewer farmers are producing more stuff now than in 1919. In other words, farmers are better now."

"Today's farm price fixtures are faulty, but the nation's entire war-time price structure is based on them. Hoisting farm prices now would be a calamity."

"Higher farm prices now would call for higher wages immediately to offset loftier living costs of industrial workers, and there would be no end . . . As this war is costlier than the other World War, so a price-flight now would be wilder than that of 1919 and the inevitable crash worse than the one that ruined too many farmers in the 1920's."

"As a farmer in a farming community I see only one course for farmers to pursue: Hold today's ceilings, guard against inflation, help finance the war, improve their own credit and cash position, and stand ready when peace comes to keep the home wheels turning, men working at good wages and farm markets booming."

These sentences gleaned from the text of a recent address of Dr. Benson's disclose his position in regard to higher farm prices, currently much-discussed. In brief, farmers deserve better prices if the end would justify the means.

NEWS from WASHINGTON

GOVERNMENT GOES FEMININE
WASHINGTON—(ACP) — War-time government is a 3-million job industry rapidly being taken over by the ladies.

At the moment, hiring of both men and women in many sections of government is frozen. Orders from the budget Bureau have commanded a multitude of important agencies to bring staffs below ceilings in 30 days—or else.

But this unseasonal freeze doesn't mean the war boom in government service is over. Far from it. The need for trained personnel, especially women, in public service will continue to grow as government war services expand and reorganize.

What's more, the piecemeal withdrawal of men into the armed forces is just beginning to hit government where it hurts—in the ranks of 3-A.

There are virtually no jobs in government today that women can't fill. Thus far, there are comparatively few women in the higher technical and administrative services and in the field services of such activities as forestry and certain aspects of public health work. But that doesn't mean women with the right training can't hold the jobs. Even in industrial occupations, a Social Security Board survey shows, 1468 of 1900 war occupations are wholly suitable for women and 276 partially suitable.

Nor does a government job necessarily mean a Washington job. At the first of the year, only 263,692 of the government's 2,687,093 employees were in Washington. Twenty-four per cent of the women, however, worked in the

(Continued on page three)

In keeping with the traditional Easter theme T. H. Sherrill spoke on "The Resurrection of the Lord Jesus Christ" on the radio program Easter Sunday.

Basing his text upon a quotation from the first chapter of Acts, "to whom He also showed Himself alive by many infallible proofs being seen of them (the apostles) forty days and speaking the things pertaining to the Kingdom of God," he reviewed the story of the crucifixion, burial, and resurrection of Jesus.

"Without doubt the resurrection is a fundamental fact, resting upon the highest order of historical evidence and divine revelation. History affirms nothing more positively than it does the resurrection from the dead."

The resurrection "proves all truth of revelation, it binds all commandments of the Lord; and it gives the full assurance of the fulfillment of all promises. The resurrection of our Lord and Savior is the perfect assurance of our resurrection."

Songs and hymns selected by William E. Laas and sung by the chorus were in keeping with the message and suggestive of the Easter season: "Look Ye Saints, the Sight is Glorious," "All Hail the Power of Jesus' Name," "When the Crimson Sun is Set," "Christ the Lord is Risen Today," and "Purer in Heart."

Local Color-As Frosh See It

Below are a few paragraphs quoted from "Local Color" themes read in Miss Claudia Rosenbaum's freshmen English classes recently:

LOCAL COLOR (Slightly Faded)

"Pugh, what a smell! If the stairway were light enough, I could describe it, but darkness envelopes all. Squeak, squeak, went the steps as I ascended to—well, at that time I was not quite sure."

"There was a window ahead. Maybe there would be some light there, but dirt, being opaque, allowed very little radiant energy through."

"At long last loomed a dark foreboding corridor (who knows the secrets it could tell if blessed with the power of speech?)"

"Through a shakey, creaky door I went into a messy, ill-kept room: dirty wallpaper, dust, clothes scattered all around—how nauseating! I thought that I would never get used to Godden Hall."

—By Robert Halsten.

"As she sat waiting for him, she noticed how lovely and green everything had become in the last half hour. (Since she had heard his voice over the telephone.) The trees surrounding the little rose-covered arbor she sat in were suddenly tall and graceful. No emerald could have been as green and lovely. The very air felt different and wonderful. Shrubs she had never noticed before now stood out as lovely, green things. Even the roses on the arbor had taken on a new radiance. The sky which had seemed a dingy gray but a short while ago was now a beautiful blue. The birds' songs were clearer and they seemed to have a new meaning."

"Then she saw him as he entered the gate. He looked so tall and strong in his new uniform. Gone only a few months, yet it seemed years."

—By Carrie Dendy.

"The wind sweeps softly across the prairie sending puffs of dust and straw high into the air. The ripened wheat ripples and swells as if some unseen hand were touching it. The golden grain rustles softly, hinting of some secret that lies far beyond man's power of interpretation."

"The ants crawl back and forth between the stalks of grain as though it were some mighty jungle that is ever waiting to grasp them and swallow them in its mighty silence."

"There comes a distinct rustling in the ripened grain and a dog emerges panting from chasing some cottontail through the tangled growth."

"Night comes and the wind dies down, leaving the wheat field more sinister and appalling in the twilight."

—By Virgil Lawyer.

The Bison

VOL. 15. NO. 28

HARDING COLLEGE, SEARCY, ARKANSAS

APRIL 27, 1943

HONOR ROLL Former Harding Students in the Service

(COMPILED BY RUTH LANGFORD)

James Adams
Richard Adams
Argyll Allen
Jack Alston
Charles Amick
Jess Anderson
Ocie Anderson
William Anthony
Carl D. Atkinson
Loring Ashmore
R. T. Aycock
Jack Baker
Lamar Baker
Rogers Bartley
Byron Bedwell
Ralph H. Bell
Robert C. Bell
William H. Bell
James Berry
Robert Biggs
A. W. Billingsley
Frank Blue
Travis Blue
Edwin S. Bomar
Borden Bradley
C. L. Bradley, Jr.
Joe Bradsher
Lloyd Bruce
Larry Buffalo
Neal Buffalo
Koy Cavin
Leamon B. Chandler
Dorris Choate
Floyd Chubb
Clifton E. Cochran
Clifford Coggins
Farris Coleman
Howard Collins
Kenneth Cox
Clifford Cronin, Jr.
Robert Cronin
John A. Croom
Eugene Cypert
Will S. Daniel
Emmet Darwin
R. A. Davidson
Julian R. Dewberry
Gervis Doss
James Lee Dumas
Burl Dykes
Cortez Ehl
Thomas Dean Eubanks
Henry P. Ewing
Lowell D. Farmer
Dan Finch
Cornelius Finley
Vern Flannery
Fletcher Floyd
Adrian Formby
J. Lewis Foster

Clark Fowler
Melvin Ganus
Jack Garner
Cecil Garrison
Robert T. Gennings
Newton Gentry
Maurice Classer
Othello (Peck) Gordon
Mack Greenway
John D. Greenway
Paul Newton Heasley
Harold Hall
Wendell Hall
Noah Harp
James E. Harris
Jennings Harris
Eugene V. Hart
Thomas A. Hawkins
Sidney Hopper
Houston Hopper
Clifton Horton
Alpheas Hubbard
Albert Hubbard
Charles Huddleston
Clifford Huddleston
George Hulett
Frank Humes
Bob James
Alfred Johnson
Freddie Joyce
Billy Roe Kennedy
Bill Kelley
Harold Kohler
Thomas E. Ladd
Lee Lambert
William E. Landrum, Jr.
Herbert Lashlee
Jack Lay
Jim Lee
Joe Lewis Leslie
LeRoy C. Lewis
Opie R. Lindsey
Julian Lightle
Osler Loftis
Estelle McCluggage
Clell McClure
James E. McDaniels
Howard McDoniel
Guy Dale McReynolds
Wendell McReynolds
Ferrel Mason
Leon Manley
James Mason
John Mason
Glenn Massey
Jack Matthews
J. M. Matthews
James S. Maple
Robert Meredith
Douglas M. Miller

Lewis Mock
Glenn Murphy
Maurice Murphy
Robert (Sprat) Oliver
Foy O'Neal
Charles Payne
Sam Peebles
Harold W. Pinkston
Milton Poole
Morgan Poole
William Rex Powell
Earl Priest
Robert Rainwater
Ambrose Rea
J. H. Rice
Weldon Richards
Winfred Richards
Harvey Robins
Shelton Ruebush
Bernard Ryan
John Sands
Cecil Sanders
G. B. Seibold
Benjamin Shaw
Wayne Smethers
Raymond Smith
Audrey E. Solomon
Dan Spencer
Onie Glenn Stapleton
Clark Stevens
Bill Stokes
Axel Swang
Woodrow Thomas
Windel Thompson
Glen Dewey Trent
Clay Turner
Paul Vaughn
Raymond Vaughn
Curtis Walker
Reese Walton
Thomas Ward
William Warren
Leland Waters
Teck Waters
Lyndell Watkins
Lloyd Watson
Morgan Welch
Gorman Wilks
Foy Winters
Harry Woods
Robert Yingling
Alvis Brown
Joe Clint Jones
Adam Melton
Donald C. Melton
Gerald Ray Talley
Connie McMim
Zelma Bell
Lester Williamson

Glee Club and Trio Sing at Newport

Twenty-nine members of the men's glee club, along with the girls' trio and their accompanist, gave a 45 minute musical concert Friday night at the Army Airbase, Newport.

Songs sung by the glee club were as follows: "Brothers Sing On," "Trada Nuka," "Eight Bells," "Away To Rio," "Po Ol Lazarus," "Hymn to Night," "This Is My Country," "Song of the Infantry," "The Caissons Go Rolling Along," "Anchors Aweigh," "Semper Paratus," "Marine Hymn," and the "Army Air Corps Song." The girls' trio sang "The Easter Parade," "Put On Your Old Grey Bonnet." The men's quartet entertained with "Comin Through The Rye." Both the trio and the quartet sang encore numbers.

'Jane Eyre' Is Presented Here

"Jane Eyre" by Wall Spense, based on the novel by Charlotte Bronte, was presented as the third lyceum in the college auditorium Tuesday night.

The setting of the play was in the drawing room of Thornfield Hall, England, of the early Victorian time. Miss Edithlyn Thompson directed the play and was assisted by Martha Welborn.

The cast was Mrs. Fairfax, Margaret Sherrill; Adele Varnes, Kothryn Cone; Nora, Jane Gateley; Grace Poole, Betty Johnson; Jane Eyre, Margaret Ridley; Edward Rochester, Everett Maxwell; Bessie Leaven, Jeanne Chouteau; Bertha, Martha Welborn; Lady Ingram, Mabel Grace Turnage; Lady Mary, Carmen Price; Dr. Carter, Paul Herndon; Lady Blanche, Wanda Luttrell; Sir Wilfred Lynn, T. Coy Porter; Zita, Joyce Blackburn; Richard Mason, Paul Keller; Rev. John Rivers, Weldon Casey.

Elizabeth King was property manager; Fayetta Coleman, stage manager; Weldon Casey, house manager, and Richard Dean, publicity manager.

BETTER HOMES WEEK PROGRAM FRIDAY NIGHT

An outstanding feature of Better Homes Week will be the program at the college auditorium, Friday evening, April 30.

The program is to be two-fold: first, a style review sponsored by the home economics department under the direction of Miss Elsie Mae Hopper; and second, a musical entertainment by the girls' glee club directed by Mrs. Florence Fletcher Jewell.

All shops in town carrying women's ready-to-wear are being asked to have a part in the style review.

A number of other events are scheduled for the week in connection with the better homes effort. The home economics department is to be open Thursday afternoon at 4:00 p. m. as the termination point of the first of two tours of a group of homes in Searcy. The tourists will remain for a tea to be served in the home economics dining room by Miss Hopper.

Dr. George S. Benson, in his address over KARK at 9:15 p. m. will stress the influence of the home as a means of counteracting the crime wave among youth in our country.

The speaker on the Sunday morning broadcast over station KIRA at 7:30 a. m., and also the speaker at the worship services during the day are being requested to speak on the home from a scriptural viewpoint.

The climax of the whole program of Better Homes Week in Searcy, will be a tour of interesting homes from 2 to 5 p. m. Sunday. This tour will begin at the court yard when the high school band under the direction of William B.

(Continued on page four)

THIS WEEK'S ?

DO YOU THINK WE SHOULD
WRITE MORE LETTERS TO
THE BOYS (OR GIRLS) IN
SERVICE?

Joyce Blackburn: Yes, especially to the boys in North Carolina, who jump out of parachutes.

Bernice Curtis: I think we should.

Bonnie Bergner: Why Not?

Joyce Barker: Definitely: It's a good occupation, especially reading the replies.

Claudia Pruett: Surely, they ought to get lots of letters.

Keith Coleman: By all means, the art of letter writing needs reviving.

Jimmy Keown: Yes, I know what a thrill I get out of getting a letter and certainly they do.

George Tipps: The cry is "we don't have enough time" but let's take time.

Lucien Bagnetto: I imagine the boys get a lot, but probably we should write more to the girls.

Jack Nadeau: I'll shake with Kate Smith here; if you don't write you're wrong.

"ENOCH ARDEN" PRESENTED IN AUD- ITORIUM THURSDAY

Seven Students of the speech department were presented in a reading of Tennyson's "Enoch Arden" Thursday night. This was a part of the annual speech festival which is now in progress. In a background of woodlands and ferns each student who came out presented one section of the poem. Bill Laas furnished the music interlude for the program.

Those who took part were Wanda Luttrell, Winston Allen, Kearby Bentley, Margaret Ridley, Weldon Casey, Dennis Allen, and Martha Welborn.

BETA CLUB BUYS SHADES FOR HIGH SCHOOL CLASSROOMS

The high school Beta club has donated new shades to the academy classrooms for their annual project. Mr. Edwin M. Hughes, sponsor of the Beta club, estimated the shades cost more than \$30.00.

Part of the shades are now here, but due to wrong measurements they are not all up.

The Beta club is a national honor organization.

STUDENTS ATTEND SUNDAY CONCERT AT LITTLE ROCK

The Little Rock State Symphony presented its second concert of the year in Little Rock Sunday.

Those who attended were Pat Harder, Mary Daughtery, Delores Barker, Miss Anabel Lee, Miss Jewell, Eugenia Stover, Mac Timmerman, Lucien Bagnetto, Thednal Garner, Era Madge Ellis, Gladys Walden, Evan Ulrey, Betty Bergner, Bonnie Bergner, Gene Chouteau, Emalene Alexander, Weldon Casey, Don Harrison, Prof. Leonard Kirk, Enid Coleman, Joe Clark, Vivian Smith, Dorothy Brown, and Margaret Jane Sherrill.

Viewpoints

By GEORGE KNEPPER, JR.

The "todays" at Harding are tomorrow's memories. Twenty years from now these fleeting moments will give shame or joy, remorse or pleasure, according to what the intervening years have brought us.

It is difficult to plan the future in the uncertainty of the present. But plan we must—or life is no longer worth (Continued on page four)

Adolescence -- Or What? Get That Bound Volume!

Every human being occasionally is attacked by that malady called "Adolescence." But when "Adolescence" manifests itself in the form of paper wads alighting a few inches from the actors in a play, we are led to wonder if someone hasn't received quite an attack of the disease. "Adolescence" is easily recognized. It is the childish tendency of wanting to show off some special ability which requires but little intelligence. For instance, it takes no particular intelligence to take a program of a play, shape it into a glider, and send it sailing across the auditorium. We all did that in the lower grades.

I do not say that we ought not to have an outlet for our childish impulses to throw things. Baseball and football games are extremely well suited to such as this, and pop bottles and straw hats are often the objects of locomotion. But at such amusements as these we aren't expected to restrain ourselves. A play is different, especially if it is serious. Every laugh provoked by a sailing glider detracts from the seriousness of the play and places a handicap upon the actors. I wonder what the result would have been last Tuesday night when "Jane Eyre" was produced if a vender had gone down the aisles selling popcorn and soft drinks. Would the bottles have been thrown too?

—Monroe Hawley.

Though there is no deadline for reservations of the bound volumes of the Tison, there is a limited number to be sold. We will take your name when you say you want a bound volume, but we cannot hold a copy for you until you have paid for it. "First come, first served."

We are not trying to give you a high pressure sales talk, but we want to reserve as quickly as possible all the bound volumes which we will have available. Numerous ones have said they want one of these volumes, but have never paid for it. Remember, they are not reserved until you have paid for them! You may make your reservation with the editor or business manager of The Bison.

Hurrahs From Hoodlums

Last Tuesday night was the climax of a steady growing rowdiness in Harding College audiences. The occasion was characterized by the kind of conduct one might expect between acts at a cheap tent vaude-

ville or medicine show where overgrown boys and girls throw candy and popcorn boxes and cut their favorite capers to attract attention. The action was even similar to the grade school classroom when the teacher leaves the room for a few minutes. Paper wads, whistling, and loud laughter stormed the auditorium until the dean of the college called a halt. Indeed, it was a merry night for some, and we wonder if they would not like to express their hurrahs in appreciation for this "outstanding" accomplishment.

We are not attacking the spirit of lively behavior—we are for it one hundred per cent! What we definitely dislike is unrefined, rowdy conduct. Never have we had disturbances quite so noticeable as they were last Tuesday night, but it has been true on many occasions during plays or musical programs the conduct was such that you would come nearer believing you were at a football game or carnival. It is so cheap and inconsiderate to cause a disturbance during a lyceum program, or any other entertainment of this type, that we feel it cannot be stated too emphatically, THE MAJORITY OF THE AUDIENCE HERE DOES NOT APPROVE SUCH CONDUCT.

We are not assuming a self-righteous air; all of us can stand a little "polishing" for our conduct at public gatherings, but we're ashamed of the scene at the last lyceum, and we hope you are too. Let's not let it happen again!

PAGE TWO

THE BISON, HARDING COLLEGE, SEARCY, ARKANSAS

APRIL 27, 1943

FRAGMENTS

SOME WISDOM TRUTHS:

In this buttonless era folks have to be careful of their zippearance.

No horse can go as fast as the money you bet on him.

You can read some people like a book, but you can't shut them up as easily.

—The Graphic

DEFINITION

Wisdom—Knowing what to do next.

Skill—Knowing how to do it.

Virtue—Not doing it.

Employer: Surely, Miss Jenks, you know the king's English.

Typist: Of course. Whoever said he wasn't?

NATURALIZED

"Halt—Who goes there?"

"American!"

"Advance and give the second verse of 'The Star Spangled Banner'."

"I don't know it."

"Proceed, American!"

PROPOSAL

"Say the words that will make me

the happiest man in the world—say you'll be mine, Mr. Swejkowski, for \$62.50 a week plus overtime."

Customer (in drug store on Sunday morning): Please give me change for a dime.

Druggist: Here you are; I hope you enjoy the sermon.

PATRIOTISM OR PRESERVATION?

People are planting "Victory Gardens" chiefly to show their patriotism now—soon it will be for the purpose of self preservation.

Repair man: Shall I install a loud or soft horn, sir?

Motorist: Just one with a dirty sneer.

Customer (after the clerk had taken down all but one of the bottles on the shelves): I don't really want to buy any medicine today. I was only looking for a friend.

Clerk: Well, madam, if you think your friend is hiding in the other one. I'll gladly take it down.

WITH OTHER COLLEGES

By MONROE HAWLEY

The war, having greatly restricted the amount of food available, has caused many colleges to plant their own victory gardens. George Pepperdine College has a novel way of getting the work done. Each vegetable is being grown by a social club, group, or individual. For instance, the faculty is growing the pole beans. Maybe we could try that here at Harding.

It won't be long now till the colleges will be bidding farewell to their seniors for the last time. Hendrix College has announced that 50 seniors will be given their B. A. degree next month. The "Arka-Tech" of Arkansas Polytechnic Junior College has announced that 46 are graduating on May 2.

Along with a number of other colleges Hendrix has also made known its intention to switch to the "quarter system" plan which is at present in use here. Instead of having semesters of 18 weeks, quarters of 12 weeks will be used. This change among colleges in wartime is not at all unexpected because the constantly changing enrollment of the colleges makes the "quarter system" more practicable. The same plan was very common in the World War I.

ALUMNI ECHOES

By MAC TIMMERMAN

Charline Foreman
Ellis Avenue
Chattanooga, Tenn.

Working for TVA.

"I'm glad Uncle Sam didn't claim you. Harding just would not be the same place without a grand chorus under the baton of Mr. Kirk.

"I'll always have pleasant memories of those fine singing sessions at Harding. By the way I still find occasion to hum 'My God And I.' In the evenings when I come home from work, I have to walk alone quite a distance through the woods. Singing, whistling, and humming keeps me from feeling so all alone and gives me a strange sense of security—it makes me feel that someone is walking with me."

Jess And Pauline Rhodes
1612 Heights Boulevard
Houston, Texas

Working as an accountant in Houston, Texas.

"I know you enjoy working there. . . . Sometime I envy . . . money cannot take the place of the feeling of satisfaction that comes from the type

Backstage

By WELDON CASEY

The past week has seen two major dramatic works of the season. The first one was the lyceum, "Jane Eyre", on Tuesday night, April, 20th. The beautiful costumes were the highlights of the program. The two leading roles, Jane Eyre and Rochester, were played by Margaret Ridley and Everett Maxwell. Martha Welborn was assistant director and Fayette Coleman was stage manager.

"Enoch Arden" the second production given last week, has had many delayed presentations. It was scheduled to be given several weeks ago, and finally was given last Thursday night at 8:00 o'clock. The stage was decorated with pleasing flowers and with a green forest as background. The story was divided into seven parts and students did the different parts. The students wore formals.

Bill Laas furnished the incidental music. The program was a regular event in the annual speech festival. Those in the program were Wanda Luttrell, Winston Allen, Margaret Ridley, Kearby Sue Bentley, Weldon Casey, Dennis Allen, and Martha Welborn. Everett Maxwell was make-up artist.

Students who heard the speech festival event, "Hymn Reading," realized as never before that much more feeling and sense can be gotten out of a hymn than we usually get. The "Hymn Reading" event held last Thursday morning has proved to be a very popular event with the students.

The next lyceum, the fourth, will be the girls' glee club and orchestra program called "Potpourri". It is under the direction of Mrs. Florence Jewell and Mr. Bill Laas. Miss Holtzendorff presents her students in recital on May the 20th.

Dear Angus

If you could see the books on some of the shelves in the boys' rooms you would be convinced that the bookstore is doing a flourishing business. Any number of the boys have whole shelves full of commentaries and other religious books.

Of course, at the beginning of each term there is a "boom" in the bookstore's business, and an increase in complaining about having to buy so many expensive books. This is all to be expected; the complaining I mean.

Say, you should have heard O. R. Perkins fume about all the books he had to buy. But in the long run few people really regret buying a good book.

One fellow who seems to especially admire good books (or good looks) is Ralph Starling. Almost any time you see the bookstore open Ralph's in looking over the volumes—or something. Now, there's a fellow who really appreciates the better things of life.

It struck me as being rather strange, too, when in Bible Geography class a few days back that Brother Baxter asked to see who was

of work you people are doing. Keep up the good work.

Alberta Lynch
2626 Lockridge
Kansas City, Mo.

Stenographer in the Personnel Office of a large defense plant.

"How are things at Harding

reading "Lands of the Bible" for outside reading. Most of the class was. The only exceptions were Doris Healy and Ralph Starling. Maybe it's the influence of the bookstore. They say great minds run in the same channel.

Say, this Wyatt and Christine are seen together frequently these days.

Not long ago I saw them on the tennis court playing after it had started raining. There's just about two things that can be wrong with folks that stay out in the rain. I'll let you guess their trouble. I'm not surprised that those two won the courtin' contest. They're persistent enough.

By the way, Angus, I've found the perfect way to get to my mail box these days. You see, they've started serving fresh onions. All I have to do is get near my box, and a way is made before me. It's really quite convenient just before glee club. That way they serve a very practical purpose besides being good with other vegetables.

So long for now, ol' top.
Yours,
Plunkers.

this year? I sure miss every thing there, but most of all, I think I miss chorus rehearsals. Do you still have the hymn sings in the dining hall after church on Sunday evening?"

Juanita Slemers

"Best of luck in your spring concerts—wish I could be there."

Spirit of Christ

By DALE LARSEN

BE ZEALOUS

This admonition comes from John in the third chapter of his Revelation. It is timely teaching for all who claim to be following Christ, and should be earnestly heeded.

We are so constructed in this mortal temple that the lust of the flesh, pride of life, and interests in the affairs of this world detract seriously from what should be our chief aim in life.

The world is zealous after vanity while we, who are supposed to be working for an eternal life, kingdom, and crown, are cold and frigid. Would John consider us lukewarm as he did the church addressed in Rev. 3?

Let us begin at once to manifest our zeal with a stronger defence of the truth, a thorough consecration of talent, time, influence, and money. Let us begin at once to pray more ardently for the cause of Christ and for multiplied zeal in our own lives for Him.

The Bison

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Virgil Bentley, editor-in-chief; Keith Coleman, business manager; Claudia Rosenbaum, faculty advisor.

George Tipps, circulation manager; Claudia Ruth Pruett, secretary.

In My Opinion

Out of the three states I have lived in, and all the people I have met, I have never had the privilege of associating with such a fine group of Christian people as are here at Harding College. The Christian spirit that is in the air here cannot but build one up and make him stand for a better Christian life.

From the first day I came on the campus until now I noticed it, and I will always remember the open hearted old students receiving the new ones.

No one can go here to school without receiving great benefit from Bro. Armstrong's and Bro. Baxter's Bible classes; and associating with the other Christian faculty and students, however, the fine spirit will only remain as we keep it. There are many things that can destroy our Christian environment; pride is one thing that always affects any association. Harding doesn't stand for pride, however, some springs up; occasionally you see a group of students that are together most of the time, not associating with the student body. This breaks down our spirit,

so let's not be guilty of this.

Sometimes we have very small groups, usually pairs that roam idly about the campus, sit in the swings, or by a tree. Every day brings the same group and the same monotony.

You perhaps have noticed that group of pigeons that are up on the south roof of the boys' dormitory and so well, if you have noticed there is a group directly beneath on the porch that are cooing also. I have not been able to decide whether the pigeons are giving the ones below cooing lessons or getting lessons. I dare say that the pigeons would be caught doing some of the things that go on below. Carried to the extreme as it very often is, destroys the influence and Christian spirit that Harding has.

Harding is a great institution and affects the lives of people in many different countries, so let's be one that builds it higher, extends its Christianity and influence, rather than one that tears it down. Your individual influence counts!

(YOU ARE BEING WATCHED)

—Clinton Eliot.

SOCIETY and CLUBS

NICHOLAS-HAWKINS MARRIAGE CEREMONY PERFORMED APRIL 10

Mrs. Hawkins' marriage took place April 10th in Pensacola, Fla. The bride, the former Miss Imogene Nicholas, daughter of Mr. and Mrs. A. C. Nicholas of Strawberry, Ark., is a junior in Harding this year, and will join her husband in Pensacola after the spring quarter.

SINKERS STAG IT TO HANGING VINE CREEK

Tuesday night found a camp fire by the little stream called Hanging Vine Creek, which is located about one half mile north of the campus. Around the fire was gathered a group of Sub T's who were having an outdoor camping party.

The group played all kinds of outdoor games before supper to work up an appetite for their bedtime snack of potatoes, roasted in ashes. After the nourishment the dying embers were built into a large blaze, and the boys gathered around it to sing songs, especially of the West.

With many quilts and blankets and a good fire, the weather was hardly noticed through the night, although there was a shiver here, there and yonder in the early morning.

Breakfast was at six. Fifteen hungry sinkers readily answered the call to grub at day break. The victuals of buckwheat cakes, molasses, fried fish and coffee were soon consumed and they broke camp, leaving behind the place of a good time, as they swung across the creek on the vine and hiked back to the campus.

R. F. C. OUTING AT GOLF COURSE SATURDAY

The Academy social club, R. F. C. went to the golf course near Searcy, Saturday. Refreshments consisted of sandwiches, pop, fruit, and cookies.

Those going with dates were Elizabeth Earnest, Jack Williamson; Dolores Barker, Colis Campbell; Billie Paige Armstrong, Dalton Cherry; Lois Vaughn, Theron Healy; Thelda Healy, James Ganus; Audrey Martin, Gola Galloway. Chaperons were Miss Annabel Lee and Mr. Clifton Ganus.

BETA SERVICE FLAG PLACED IN ROOM 108

The national Beta club of the Harding Academy has made a service flag to hang in room 108. The flag is in a glass frame, and has a red background with white stars for each academy member in the service.

WHO'S WHO IN HARDING COLLEGE By Bonnie Bergner

The answer to this week's sixty-four dollar question is Miss Olive Fogg, a tall lithe girl from down Georgia way. Olive graduated from the Dasher Bible School in Valdosta, Ga., as valedictorian of her class. She was active in dramatics and music as well as scholarship.

A junior at Harding this year, Olive is secretary-treasurer of her class. Activity revolves around chirus, glee club, Flagala club, dramatic club, and Ju Go Ju social club. The center of this little circle could be occupied by any number of things. The main one at Harding, however, seems to be her hobby—sports. As a student physical education director she really puts them "through the ropes."

Olive was one of the top three nominated for this year's best all around girl.

Her present popularity surely is indicative of future successes. "Let the drums roll out" for Olive!

TAGMAS RIDE "DINKY" TO DONIPHAN ON OUTING

Twelve Tagmas and their dates left the campus Saturday morning at 8 o'clock on the "Dinky" for Doniphan. After a day of games and good times they returned to the campus in the afternoon in time for supper.

The Tagmas and their dates are Elam Sharpe, Norman Blankenship; Kermit Ary, Mildred Chapman; Louis Tandy, Evelyn King; Gene Hancock, Margie Harwood; Duran Hagler, Wanda Jo Bland; Everett Maxwell, Mable Ford; Irl Stalcup, Margaret Jane Sherrill; Curtis Scott, Olive Fogg; Harley Hull, Shirley Vaughan; Bobby Martin, Bertha Mae Tidwell; Billy Miller, Polly Cannon; and Don Harrison.

The chaperons were Claudia Rosenbaum and W. K. Halbert.

PERSONALS

By Bonnie Sue Chandler

Theda Robins spent the weekend at her home in Ash Flat.

Imogene Hawkins spent the weekend in Strawberry.

Betty Coleman and her mother visited friends in Stuttgart.

Bill Clement's mother and sister visited him during his illness last week.

Kansas Nell and Normanda Webb visited their home in Lamar.

Elma Cluck and Joe Whittemore spent the weekend at Elma's home in Greenway.

Janice Baker visited her parents in Leachville.

Olette French went home over the weekend.

Pauline Rogers spent the weekend in Newport.

Ruth Overstreet spent the weekend in Balch.

Annie B. Higgins spent the weekend in Holland, Mo.

Elizabeth King spent the weekend at her home in Athens, Alabama.

Frances Ray spent the weekend in Nashville, Tenn.

Mildred House visited at her home in Senatobia, Miss. over the weekend.

Louise Birchfield and Coye McKinney spent the weekend in Lake Village.

Mary Jo McKnight spent the weekend in Little Rock.

Virginia Garner visited her parents in Batesville.

Betty Johnson and Miss Thompson spent the weekend at Miss Thompson's home in Tyler, Texas.

Vester Densmore visited her parents in Manila.

Betty Bergner spent the weekend in Pine Bluff.

Louise Hull recently visited in the home of the Buffingtons in Chattanooga, Tenn.

Vonna Jean Woods and Nelda Justiss visited Vonna Jean's home in Piggott.

Mrs. W. V. Ridley visited her daughter, Margaret, last week.

Mr. and Mrs. S. A. Swim visited Keith and Sammie over the weekend.

Mr. and Mrs. S. H. Hester visited their daughter, Ruth over the weekend.

WEEKEND PREACHING APPOINTMENTS

Wyatt Sawyer preached in Avergn, Sunday.

Clifton Ganus preached at Wynne and Clinton Rutherford led the singing.

Brother Baxter preached at Chapel Ave., church in Nashville, Tennessee, and spoke in chapel at D. L. C. Monday.

George Tipps preached at Gourd Neck.

Loran Biggs went to East Side church in Little Rock, and was accompanied by Harry Robert Fox.

Jack Nadeau preached in McConnel, Tenn.

Paul Keller preached at Black Rock. Ed. Perkins visited O. R. and Diamond Perkins last week.

O. R. Perkins preached at Amgton, Sunday morning, and preached a baccalaureate sermon at Fisher Sunday night.

S. P. Bell is spending the week with his wife in Chicago. He preached at one of the congregations Sunday.

Walter Larkins preached at Lonoke. Forrest Magness preached at Letona.

Robert Gordon spent the weekend at his home in Lonoke.

Brother E. M. Hughes preached at Clinton.

Keith Swim preached at McFadden.

Dean Lawyer preached at Enola Sunday morning, and John Cannon preached Sunday night.

Nolon Wallace preached at Heber Springs.

Lavern Houtz went to Shirley.

J. H. Miles preached at Beebe.

Everett Huffard preached at Shiloh, Mo.

Herschel Dyer preached at Bernie, Mo.

Elam Sharp spent the weekend at his home in Flatwoods, Tenn.

President George S. Benson closed his meeting at Enid, Okla. Sunday.

F. W. Mattox preached a baccalaureate sermon at Guy Sunday night.

Brother L. E. Pryor preached at Griffithville. Therman Healy led the singing.

Mr. and Mrs. J. P. Thornton are visiting the Thorntons and the Vaughans until May 3.

NEWS FROM WASH.—

(Continued from Page One)

capital, indicating the field services still have less than their share of women.

Donald C. Stone, assistant director of the Budget Bureau, is unequivocal about the opportunities for college women in public administration. "Government offers exceptional opportunity for administrative work in every field of endeavor imaginable," he says.

"The recruitment of several thousand college graduates under the examinations for junior professional assistant is having a profound effect. These young men and women have moved up to more important duties at a rapid rate. My fear is that with the dearth of adequately trained persons, promotion of many of these young employees to high positions has come too rapidly.

"In any event, there is a desperate search going on by all agencies for persons qualified for administrative work of all grades from juniors to heads of bureaus and divisions."

The American Council on Education has made a study of the general needs of a woman planning to enter govern-

ment service. All such students should be trained in report-writing, the council believes. Knowledge of research methods and the elements of statistics in simple form is helpful. Also recommended in some study on war-time economic problems and the fundamentals of American government and public administration.

With these tools supplementing specialized training, a woman entering government today may expect a long career in public service. The shortage of trained personnel has turned government attention more and more to training on the job. The career system idea has been gaining ground, too. Higher professional positions are coming to be filled more frequently by promotions from within.

All appointments now are made for the duration and six months after. Doubtless some women will be replaced when peace comes. But chances are extremely good for a continuing career in government for women who start on their way now.

OUTFIT THE OUTFIT

A young girl with a martial snay to her stride steps from the shadow of the famous war bond Minute Man, accompanied by the slogan, "She's Ready Too!"

That's the poster idea now kicking off the second big war loan drive for 13 billion dollars on campuses of the nation's women's colleges. To get the college gals' loose change where it will do most good right now, the Treasury has cooked up "Outfit the Outfit" as a special theme for women's schools.

The Treasury hopes to boost sales of war savings stamps by linking them with clothing and equipment purchases for the armed forces. For the \$1.05 a whimsical lapel pin would cost, for instance, the U. S. can buy a soldier's steel helmet. A quarter driver to from the movies to war stamps will buy a first aid pouch. A ten-dollar dress is worth an army woolen overcoat and a six-dollar sweater is worth a field jacket.

That's one way of getting more for your money, now and after the war.

"During the years immediately following the war," NRPB observes, "It does not appear probable that

M. M. Garrison

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the total revenue available for education from state and local sources can be greatly increased. . . It also appears improbable that any great increase will occur in governmental funds available for education. It is therefore evident that most of the increase in expenditures for education in the post-war period must be financed almost if not entirely by federal funds."

Equalization of educational opportunity requires equalization of the burden of expense the planners say. Some states are six or seven times as able as others to support education. Today, this discrepancy breeds a corresponding inequality in educational opportunity.

"The only agency that can remedy the inequality among the states in the tax burden for education is the federal government. It should accept his role."

That's likely to be one of the battlefields after victory.

LIVING TABLOID

College theatre groups now have opportunity to stage a novel war-time play about better nutrition and effective management of the available food supplies.

The show is "It's Up to You," which had its premiere in New York on March 31 under direction of Elia Kazan, director of the current Broadway successes, "The Skin of Our Teeth" and "Harriet."

Using "living newspaper" technique, the New York production had 27 scenes. But to mobilize college and community thespians in getting facts of the food situation to the public, an 11-2 hour version in six scenes and a tabloid edition running 25 minutes will be

supplied to non-commercial groups through OWI.

Films provided "scenery" with action taking place below or beside the screen. The government hopes to obtain a hundred productions of "It's Up to You" by college groups this term and in early summer sessions.

EDUCATION ELSEWHERE

War's impact on American education is strong enough—but nothing like the problems of education in bleeding Russia. According to a report recently received in Washington from V. P. Potemkin, commissar of education, Russia has kept interference to a minimum amid actual combat.

Most schools maintained schedules. In districts temporarily seized by Nazis the majority of children were evacuated deep into the rear in good time. Since numerous school buildings are used for war purposes schools frequently operate in two or three shifts.

As territory is freed schools are restored. In the Moscow region for example, 909 of 926 wrecked schools were fully reestablished by last May. Nor is there a teacher shortage in the USSR, his is largely due to timely evacuation of teachers in invaded parts to new locations. New crops of teachers' college graduates are helping to keep up the supply.

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Lookin' 'em Over

By CLAUDE RICHARDSON

Tennis has been the thing for the last few weeks, but the regular intramural tennis got under way Wednesday. Play was scheduled to begin Saturday, but outings interfered somewhat.

Both doubles and singles in tennis will be played this year. About 30 signed up for singles, and almost that many for doubles.

From the looks of how the ball has been zipping over the net it seems that we will have some near professionals in the tournament.

Last year, Louis Tandy, who has just recently returned to school, was one of the partners in the doubles championship team. Tandy and Skidmore easily defeated Joe Whittemore and John Sands in the finals last year after de-

feating three other teams. Tandy has a new partner, Elam Sharpe, and both of them will be out for nothing but top honors. Another team to watch is Buffington and Dobbins. Buffington has a smashing serve and can return almost any shot put to him. Dobbins will be in there pitching too. Of course there is the unpredictable Stover and Ganus team. Last year they were rated to win, but proved a disappointment in dropping their second match to Tandy and Skidmore. Ganus and Stover both know the game well, and both are very adept at handling the racket, so we can expect anything from them.

Then there are always the freshman darkhorses. They may have some "hidden talent" that will make the upper-classmen sit up and take notice.

SANDS RECEIVES SILVER WINGS; BECOMES LIEUTENANT

West Texas Bombardier Triangle, April 22.—Huge new classes of young Americans who have spent twelve weeks raining practice bombs on replicas of enemy ships, dock installations, truck convoys, oil refineries and munitions factories today took the first step toward the real thing as graduation exercises for bombardier "Hell from Heaven Men" were held simultaneously at the three schools of the vast West Texas Bombardier Triangle.

Among those receiving silver bombardier wings and commissions as second lieutenants in the Army Air Forces was John B. Sands, last year's Harding graduate.

In twelve weeks of intensive training, these bombardiers have learned, from the ground up, the art of blasting enemy objectives. They have studied the construction and fall characteristics of every known type of aerial missile. They have learned to load and fuse their own bombs. In addition to dropping hundreds of practice bombs, aiming their super-accurate bombsights at targets scattered over prairie ranges nearly equal in size to all of Germany, they have spent long hours in classroom study of the theories of scientific precision bombing.

From the bombardier triangle training center, many of the newly commissioned "lords of the bombsight" will continue training at Army Air Forces navigation schools, becoming doubly qualified for key positions in the aerial combat teams. Others, along with pilots, navigators and gunners, will receive further schooling at advance operational training units. A few, selected on the basis of specialized qualifications, will remain at bombardier schools as instructors.

"America bombardier training has always been the best in the world; but today, through the use of scientific methods of instruction and because it is constantly brought up to date through reports from the fighting fronts, this training is more effective than ever," an official at one of the bombardier triangle schools declared.

—Viewpoints

(Continued from page one.)

our effort. The plans we make today will be the realities of tomorrow. How can we offer each day's activities anything but our best—physically, mentally, and spiritually?

Don't permit the sordidness of today to obscure the beauty of tomorrow. Don't let the hopelessness of today steal your hope for tomorrow. All things are transient, and the horrors which now exist in the world shall soon pass away. Never relinquish your firm faith in the future. That sustaining faith makes today worthwhile; that abiding faith shall never deny you.

—Better Homes

(Continued from page one.)

Laas, will present a 15 minute program. The tourists will then proceed to a number of homes of special interest, especially homes that have been recently built, remodeled or redecorated.

Mrs. George S. Benson is serving Searcy as local chairman of Better Homes Week.

PRIVATE AUTREY VISITS SISTER

Pvt. Herschel Autrey visited his sister Juantia Autrey over the weekend.

Pvt. Autrey, who is stationed at Tomah, Wis., is in the Quartermaster division of the Air Corps.

Calendar Of Intramural Speech Festival

EVENT V.
EXTEMPORANEOUS SPEAKING
Sec. II. Men: Sermonette—Groups V, VI. 8-10 min.

Audience: Public—Prayer meeting.

Date: Group V. Wednesday night, April 28.

Group VI. Wednesday night, May 5.

Critic Judges: Judges of all sermonettes.

Sec. I. Men-Girls: Chosen from March's Time, 5-8 min.

Audience: Group I. — J. N. Armstrong's 8:00 Bible class, Rm. 108; Group II. Brother Baxter's 11:30 Bible class, Rm. 111.

Date: Wednesday, May 5.

Critic Judges: To be selected.

EVENT VIII.
EXTEMPORANEOUS POETRY
Sec. III. Ballad; IV. Narrative, V. Dialect.—Men-Girls.

Audience: A selected group in Speech Class Rm. 112.

Date: Thursday, April 29, 2:15.

Critic Judges: To be selected.

EVENT VI.
EXTEMPORANEOUS READING—PROSE
Sec. IV. Men-Girls: Serious Story.
Audiences: Group I. Miss Rosenbaum's 11:30 English class. Group II. Miss Rosenbaum's 2:15 English class.

Date: Friday, April 30.

Critic Judges: Miss Rosenbaum, Mrs. Cartcart, Miss Thompson, Mr. Hughes.

EVENT II.
PREPARED SPEECHES AND ORATIONS
(Original-mem.)

Sec. III. Men: Sermonettes. 8-10 min.

Audience: Public in auditorium.

Date: Monday night, May 3.

Critic Judges: Judges of all sermonettes.

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Typist: Of course. Whoever said he wasn't?

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